

M a r c o A n n a u
&

urBan Native



While searching in a city for one, you find none. But if you are walking home late at night not having something particular on your mind, then occasionally such a wild animal is passing by. A truly wild one, not a pidgeon or rat. This wild creature makes you believe, it would be in the city just for a visit, because it is wild in front of the city. You may not think that it was born here. A wild soul born between glass and concrete? I was thinking about such a creature when it was about time to look for an accurate cover motive for my Urban Native album.

At first I couldnt find a suitable picture of this wild being in the nocturnal city, so I put this idea to sleep. But not for long. While I was strolling around the city I took notice of the gallery Luigi La Speranza. The exhibited works strongly drew my attention. Technique, humour, something dodgy, friendly, odd. Miraculously I had the chance to meet the artist right away.

When I saw his picture In the street while scrolling through his exhibition catalogue, it simply blew me away: This is the Urban Native. And even much greater was the fact that Luigi agreed to put his picture into this musical context. In my opinion the picture and the music form a sensual unity, they match together perfectly. Marco Annau www.lasperanza.com

My tribute to the great jazz and pop albums of the 1970s, which inspired me to take the path into a career as a musician. The joy of experimentation, stylistic curiosity and the gesture of musical embrace.

I would like to express my deep gratitude to the people whose support was essential to this project: my wife Beatrix, my parents Monika & Ernst and my grandmother Charlotte Annau.



"In The Street", 1992

© Luigi La Speranza

1. Tronic

Keyboards, Voice: Marco Annau / Electric Guitar, fretless Guitar, Voice: Mahan Mirarab / Electric Bass, Voice: Martin Berauer / Drums, Voice: Michael Leibetseder / Bulgarian throat singing, FX: Anna Anderluh

2. To Know You

Keyboards: Marco Annau / Electric Guitar and fretless Guitar: Mahan Mirarab / Electric Bass: Martin Berauer / Drums: Michael Leibetseder



3. Foreign Gardens

Nord Stage 2, Omnisphere: Marco Annau / Electric Guitar and fretless Guitar: Mahan Mirarab / Electric Bass: Martin Berauer / Drums: Michael Leibetseder

4. In Your Eyes

Nord, Roland D50: Marco Annau / Electric Guitar and fretless Guitar: Mahan Mirarab / Electric Bass: Martin Berauer / Drums: Michael Leibetseder / Vocals: Özlem Bulut

5. Perspectives

Nord Stage 2, Omnisphere: Marco Annau
Electric Guitar and fretless Guitar: Mahan
Mirarab / Electric Bass: Martin Berauer
Drums: Michael Leibetseder

6. Urban Native

Nord Stage 2, Virus Indigo, Omnisphere, EXS
Sampler: Marco Annau / Electric Guitar and
fretless Guitar: Mahan Mirarab / Electric Bass:
Martin Berauer / Drums: Michael Leibetseder



Recorded by Christian Bachner
on the 5th and 6th of November 2017
Technical Assistant Werner Ortmann
Edited and mixed by Reinhard Buchta
Mastered by Solid Art Mastering/ Hans Wagner
Michael Leibetseder plays Sonor Drums
Mahan Mirarab plays Ekrem Özkarpaz Guitars

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- 01 Tronic 7:02
- 02 To Know You 10:36
- 03 Foreign Gardens 4:45
- 04 In Your Eyes 5:56
- 05 Perspectives 4:48
- 06 Urban Native 7:45

Marco Annau / Mahan Mirarab / Martin Berauer
Michael Leibetseder / Anna Anderluh / Özlem Bulut

Music composed by Marco Annau

Cover art by Luigi la Speranza © "In The Street", oil painting on wood

CD-0922

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Produced by Marco Annau

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